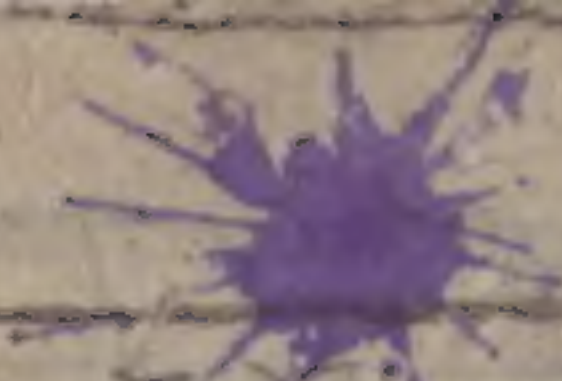


Manjush Duna.

Deongar Khosla Institute Library
No.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

देवि। योद। विवरेरुन्नेर देव।

[illegible][illegible]

100
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific words cannot be accurately transcribed.]

[illegible]

[The following text is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीनारायणस्तोत्रम् ॥ श्रीनारायणाय नमः ॥

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be a continuation of a liturgical or historical document.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

১। অসমীয়া ভাষাৰ প্ৰথম বচন। ইয়াত অসমীয়া ভাষাৰ প্ৰথম বচন আছে।
 ২। অসমীয়া ভাষাৰ দ্বিতীয় বচন। ইয়াত অসমীয়া ভাষাৰ দ্বিতীয় বচন আছে।
 ৩। অসমীয়া ভাষাৰ তৃতীয় বচন। ইয়াত অসমীয়া ভাষাৰ তৃতীয় বচন আছে।
 ৪। অসমীয়া ভাষাৰ চতুৰ্থ বচন। ইয়াত অসমীয়া ভাষাৰ চতুৰ্থ বচন আছে।
 ৫। অসমীয়া ভাষাৰ পঞ্চম বচন। ইয়াত অসমীয়া ভাষাৰ পঞ্চম বচন আছে।
 ৬। অসমীয়া ভাষাৰ ষষ্ঠ বচন। ইয়াত অসমীয়া ভাষাৰ ষষ্ঠ বচন আছে।
 ৭। অসমীয়া ভাষাৰ সপ্তম বচন। ইয়াত অসমীয়া ভাষাৰ সপ্তম বচন আছে।
 ৮। অসমীয়া ভাষাৰ অষ্টম বচন। ইয়াত অসমীয়া ভাষাৰ অষ্টম বচন আছে।
 ৯। অসমীয়া ভাষাৰ নবম বচন। ইয়াত অসমীয়া ভাষাৰ নবম বচন আছে।
 ১০। অসমীয়া ভাষাৰ দশম বচন। ইয়াত অসমীয়া ভাষাৰ দশম বচন আছে।

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to consist of multiple lines of handwritten script.]

[illegible]

1901

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript page.

וְהָיָה כִּי יֵרָאֶה אֶת-בְּנֵי אֱלֹהֵינוּ
 וְיֵרָאֶה אֶת-בְּנֵי אֱלֹהֵינוּ וְיֵרָאֶה
 אֶת-בְּנֵי אֱלֹהֵינוּ וְיֵרָאֶה אֶת-בְּנֵי
 אֱלֹהֵינוּ וְיֵרָאֶה אֶת-בְּנֵי אֱלֹהֵינוּ
 וְיֵרָאֶה אֶת-בְּנֵי אֱלֹהֵינוּ וְיֵרָאֶה
 אֶת-בְּנֵי אֱלֹהֵינוּ וְיֵרָאֶה אֶת-בְּנֵי
 אֱלֹהֵינוּ וְיֵרָאֶה אֶת-בְּנֵי אֱלֹהֵינוּ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

১। ২। ৩। ৪। ৫। ৬। ৭। ৮। ৯। ১০। ১১। ১২। ১৩। ১৪। ১৫। ১৬। ১৭। ১৮। ১৯। ২০।
 ২১। ২২। ২৩। ২৪। ২৫। ২৬। ২৭। ২৮। ২৯। ৩০। ৩১। ৩২। ৩৩। ৩৪। ৩৫। ৩৬। ৩৭। ৩৮। ৩৯। ৪০।
 ৪১। ৪২। ৪৩। ৪৪। ৪৫। ৪৬। ৪৭। ৪৮। ৪৯। ৫০। ৫১। ৫২। ৫৩। ৫৪। ৫৫। ৫৬। ৫৭। ৫৮। ৫৯। ৬০।
 ৬১। ৬২। ৬৩। ৬৪। ৬৫। ৬৬। ৬৭। ৬৮। ৬৯। ৭০। ৭১। ৭২। ৭৩। ৭৪। ৭৫। ৭৬। ৭৭। ৭৮। ৭৯। ৮০।
 ৮১। ৮২। ৮৩। ৮৪। ৮৫। ৮৬। ৮৭। ৮৮। ৮৯। ৯০। ৯১। ৯২। ৯৩। ৯৪। ৯৫। ৯৬। ৯৭। ৯৮। ৯৯। ১০০।

[illegible]

[illegible]

[illegible]

102
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a list of items or names, possibly in a historical or religious context, written in a script that could be Tibetan or Sanskrit. The text is organized into several lines within a rectangular border.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a list or a series of short sentences. The script is somewhat faded and the ink is dark, typical of older manuscripts. The lines are roughly parallel and fill most of the rectangular area.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and somewhat faded, suggesting an older document. The text appears to be a list or a series of entries, with some lines starting with what might be dates or headings. The overall appearance is that of a historical record or a personal journal.

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[illegible]

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(Faint handwritten text, likely bleed-through from the reverse side)

[illegible]

[illegible]

Dzongkar Institute Library
No.